## Chrysanthemum <br> ALISON GLASS



Chrysanthemum quilt designed by: Alison Glass Quilt Size: 53" x 69" • Skill Level: Beginner

## Chrysanthemum Quilt

Introducing Andover Fabrics new collection: CHRYSANTHEMUM by Alison Glass
Chrysanthemum Quilt designed by Alison Glass

Quilt finishes 53' x 69'

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A 23 Prints | sashes | 5/8 yard | 879-P |
|  | setting | fat $1 / 4 \mathrm{each}$ |  |
| 872-0 | 872-P | 872-V | 873-B |
| 873-E | 873-P | 875-B | 875-E |
| $875-\mathrm{V}$ | 876-O | 876-P | 876-T |
| 877-B | 877-P | 877-V | 878-B |
| 878-O | 878-P | CS-10-A | Aquarium |
| CS-10 | -Brass | CS-10-G | Guacamole |
| CS-10 | -Paprika | CS-10-P | assion |
| Binding |  | $1 / 2$ yard | 879-P |
| Backing |  | 3112 yards | 872-P |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Sashes are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (8) strips $21 / 2^{\prime \prime}$ x WOF, pieced to make the following:
(4) sashes $21 / 2^{\prime \prime} \times 691 / 2^{\prime \prime}($ Read Step 1.)

## 23 Prints From each:

Cut (5) rectangles $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$

## Binding

Cut (7) strips $21 / 2$ " x WOF for binding

## Backing

Cut (2) lengths $39^{\prime \prime} \times 61^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

What a fun way to use multiple fabrics with a color-wheel shift of hues. This is a perfect design for a first-time quilt maker, or for anyone who wants a satisfying project that is simple to make. It is just the right size for a throw or twin-bed topper.

## Making the Quilt

1. You may prefer to cut the sashes longer than needed ( $72^{\prime \prime}$ ), and trim them later. Referring to the Quilt Diagram, position the rectangles in 5 vertical columns. Follow the color arrangement or arrange the fabrics as you desire. Note that each fabric is used in the same position in every column so the colors align horizontally.
2. Once you are satisfied, join the 23 rectangles to make a vertical row. Make 5 rows alike.
3. Join the pieced rows with the Fabric A sashes in between, being sure that the rectangles line up with one another in each column. Trim the sashes even with the top and bottom of the quilt if needed.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and block patches. Or, quilt an overall design. Bind to finish the quilt.

Chrysanthemum Quilt


## Chrysanthemum allooncuss


*872-0

*873-B


874-B

*875-B

*876-O

*878-B

*876-P

*878-O

*872-P

*873-E


874-P

*875-E

*876-T

*878-P

*877-B


879-L

*872-V

*873-P


874-V

*875-V

*877-P


*877-V


Additional fabric from Century Solids by Andover Fabrics

*CS-10-Aquarium

*CS-10-Brass
nomole
*CS-10-Guacamole

*CS-10-Passion
*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

1384 Broadway, 24th Floor, New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

