# Chrysanthemum

**ALISON GLASS** 



Chrysanthemum quilt designed by: Alison Glass Quilt Size: **53'' x 69''** • Skill Level: **Beginner** 



Free Pattern Download Available

1384 Broadway, 24th Floor, New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

### **Chrysanthemum Quilt**

Introducing Andover Fabrics new collection: CHRYSANTHEMUM by Alison Glass

Chrysanthemum Quilt designed by Alison Glass

#### Quilt finishes 53'' x 69''

Fabric Requirements				
		Yardage	Fabric	
Fabric A	sashes	5∕% yard	879-P	
23 Prints	setting	fat ¼ each	L	
872-0	) 872-I	P 872-V	873-B	
873-1	E 873-I	P 875-B	875-E	
875-1	/ 876-0	) 876-P	876-T	
877-1	3 877-I	P 877-V	878-B	
878-0	) 878-I	P CS-10-	Aquarium	
CS-10-Brass		CS-10-	CS-10-Guacamole	
CS-10-Paprika		CS-10-	CS-10-Passion	
Binding		½ yard	879-P	
Backing		3½ yards	872-P	

What a fun way to use multiple fabrics with a color-wheel shift of hues. This is a perfect design for a first-time quilt maker, or for anyone who wants a satisfying project that is simple to make. It is just the right size for a throw or twin-bed topper.

#### **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Sashes are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge (approximately 42" wide).

#### Fabric A

Cut (8) strips 2½" x WOF, pieced to make the following: (4) sashes 2½" x 69½" (Read Step 1.)

#### 23 Prints From each:

Cut (5) rectangles  $3\frac{1}{2}$ " x  $9\frac{1}{2}$ "

#### Binding

Cut (7) strips 21/2" x WOF for binding

#### Backing

Cut (2) lengths 39" x 61", pieced to fit quilt top with overlap on all sides

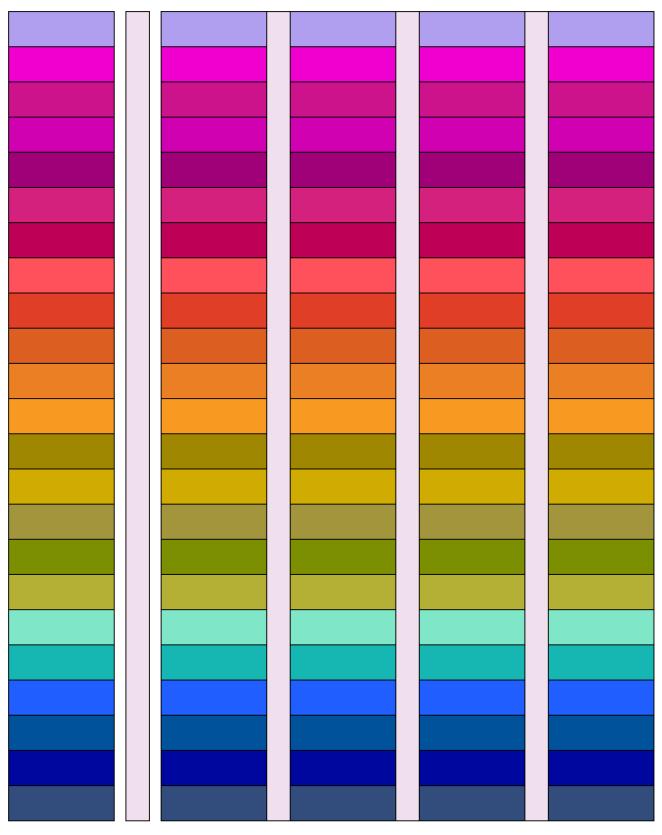
#### **Making the Quilt**

- 1. You may prefer to cut the sashes longer than needed (72"), and trim them later. Referring to the Quilt Diagram, position the rectangles in 5 vertical columns. Follow the color arrangement or arrange the fabrics as you desire. Note that each fabric is used in the same position in every column so the colors align horizontally.
- 2. Once you are satisfied, join the 23 rectangles to make a vertical row. Make 5 rows alike.
- **3.** Join the pieced rows with the Fabric A sashes in between, being sure that the rectangles line up with one another in each column. Trim the sashes even with the top and bottom of the quilt if needed.

#### **Finishing the Quilt**

**4.** Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes and block patches. Or, quilt an overall design. Bind to finish the quilt.

### Chrysanthemum Quilt



**Quilt Assembly** 

## Chrysanthemum ALISON GLASS





872-F



872-V





874-B

875-B

\*876-0

\*878-B

874-P

\*876-1

\*878-P



877-B

879-L



874-V

\*877-P

\*879-P





Additional fabric from Century Solids by Andover Fabrics

\*878-0

\*876-P



\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.



Free Pattern Download Available

1384 Broadway, 24th Floor, New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

5/15/23